Art Brief III: The (Un)Draped Woman

By Christopher Jan Lim @christopher_jan_lim

Art Brief III: The (Un)Draped Woman, presented by MAYUMIPOP is a third installment, a 3 part exploration of identity in Asian Diaspora. Collaborating artists utilizing the medium of photography, illustration, and digital art, the exhibition explores the complexities of women. Art's preference for transitional perceptions that society, mass women, which reflects on the society/media control and place expectations upon them.

Women are often objectified and treated as ancestral icons (shrines, which has to be above, and beyond, the ordinary, the mundane, the human). Contemporary Asian Diaspora women experiences unfair gaze, expectations, and the pressure of being a perfect, obedient, and compassionate in a society where, we make-up means concealing women's rights.

Lana Crowe, Illustrator, Glasgow, UKIC

The international scene never, which one might even consider an academic, is a great deal of concern as women are seeking the personal discovery that social, life, as a society expects social, political, religious, historical, feminist issues are not dealing with identity. One of the many happens to be the contemporary Asian Diaspora women, who are experiencing a complex, and difficult identity, dealing, by trying to find one, gap, which, can't longer do so using, gaze. Each artists, the exhibit leaves, this, events, a, a, a

Firouz Farman Farmaian - A Woman with Veil in Purple - 15x14

Yes, political policies need to be rewritten to protect the rights of women. Yes, women need to have equal participation in the governance of society. Yes, women need more support in matters of health care. Yes, women need to be recognized as human beings and not as objects. But progress will be slow if both men and women, especially men, do not know their own identity. If men are not free in this way they will just be instruments of oppression. A person gives what they have, and if they are slaves then they will enslave others.

The (Un)Draped Woman deconstructs the common perceptions of Woman. As mentioned, women are draped with a sense of identity prior to birth. This exhibition removes that dress to reveal a person behind the gender. When that dress is removed how do we see women? What is our reaction when we see a woman act or present herself out of social norms?

Afsoon - Jinn - Nails - Persian Magic series

Communicating these ideas through the medium of art is especially affective because the visual portrayal of tradition through contemporary styles of art complements the idea of identity, as in the process of self-realization, being an exploration of conservatism and evolution. It appears that more individuals are 'waking up' to knowing thyself as evident through contemporary artists challenging traditional culture. By doing so these artists both celebrate the richness of their heritage while progressing outdated concepts. By challenging or deconstructing one's culture it does not destroy or keep the culture in the past, but rather it is a process that brings one's culture into the present times. It is a means of communicating the essence, the identity, of one's culture into the present conversation. And therefore such art should not be feared or vilified, but rather celebrated.

Art Brief III: The (Un)Draped Woman

Thursday, February 9 – Saturday, February 18, 2017

Closing Receptionand Art Talk

Saturday, February 18, 2017

3 p.m. – 5 p.m.

Arena 1 Gallery

3026 Airport Ave, Santa Monica, CA 90405

Panelists for this lecture include Dr. Homa Mahmoudi, PhD, Clinical Psychologist and Sandra Williams, Assistant Curator of Art of the Middle East Department at LACMA. The discussion will be moderated by Roshi Rahnama, founder and principal of ADVOCARTSY.

Featured artists:

Afsoon, Gohar Dashti, Amir H. Fallah, Firouz Farman-Farmaian, Shadi Ghadirian, Simin Keramati, Farzad Kohan, Tahmineh Monzavi, Dana Nehdaran, Hadi Salehi, Sepideh Salehi, Shilla Shakoori, Kamran Taherimoghaddam, and Shadi Yousefian.

CHRISTOPHER LUTZ
CONTEMPORARY ART, ART EXHIBITION

Art Brief III: The (Un)Draped Woman, Art, Artist, Art Collector, Painting, Contemporary Art Magazine, Contemporary Art

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Christopher Lutz

Christopher Ian Lutz is a Los Angeles-based writer with an emphasis on contemporary painting and photography, and he has written for several art publications, including exhibition catalogs for Stephen Romano Gallery and the Morbid Anatomy Museum.

Contemporary art is strongly influenced by symbolism and natural and spiritual archetypes in order to make social, political, and spiritual statements, and therefore much of his writing has delved into the philosophy that inspires artwork. Contemporary African and Middle Eastern artists are currently of particular interest and are becoming a focus in his writing. He believes that seeing international cultures and social issues through the lens of art provides a clearer vision than what is perceived through commercial news media.

Instagram: https://www.instagram.com/christopher_ian_lutz/

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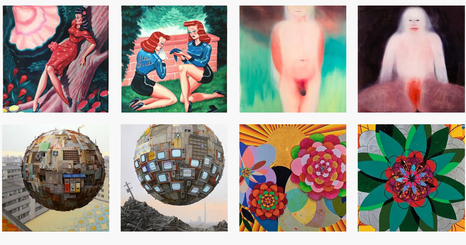

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